#### **Lessons from Marvel Comics**

Developing a framework for writing Audio Description in higher education

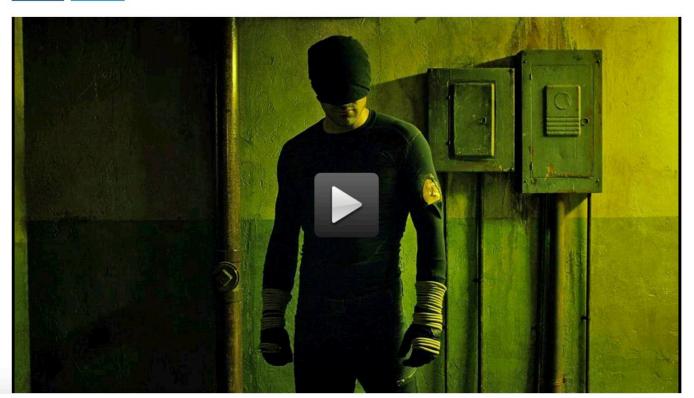
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# The punch-by-punch narrator for Daredevil's fight scenes is crushing it

By Justin McElroy on Apr 17, 2015 at 12:00p @JustinMcElroy







## Outline

- 1. What does WCAG say about audio description?
- 2. Creative Challenge.
- 3. Principles for audio description in higher education.

#### What does WCAG 2.0 say about Audio Description?

- Audio description should be provided for prerecorded content.
- Audio description should be synchronous with any action in the video.
- Audio description should not interfere with narration or existing audio tracks.

### **Creative Challenges, Part 1**

What makes for good audio description?

"Audio description is a narration track that describes what is happening on-screen, including physical actions, facial expressions, costumes, settings and scene changes..."

- Tracy Wright, Director of Content Operations at Netflix.

### **Creative Challenges, Part 2**

#### **Specific Benefits of Success Criterion 1.2.5:**

"People who are blind or have low vision as well as those with cognitive [impairments] who have difficulty interpreting visually what is happening benefit from audio description of visual information."

#### Creative Exercise: Break into groups

- 1 Mishandled UofM Punt: <a href="https://goo.gl/LNXb4p">https://goo.gl/LNXb4p</a>
- 2 Paperman Trailer: <a href="https://goo.gl/mhCr6l">https://goo.gl/mhCr6l</a>
- 3 The Lion King Trailer: <a href="https://goo.gl/PbjuUk">https://goo.gl/PbjuUk</a>
- 4 Star Wars Awakens: <a href="https://goo.gl/IZB4cY">https://goo.gl/IZB4cY</a>

### **Create your Audio Descriptions**

Keep these things in mind when you write your description:

- physical actions
- facial expressions
- costumes
- settings
- scene changes

## **Share your Audio Descriptions!**

#### **Creative Exercise Debrief**

Let's discuss how you did it - What matters?

- How did you choose what should be narrated on screen?
- How did you decide how to narrate it, and who should narrate it?

#### **Creative Exercise Debrief**

Our "Making Learning Accessible" Principles of Audio Description:

- Any text or data on screen.
- (ask for feedback)

#### **Audio Description in other Media**

Frozen trailer: <a href="https://www.youtube.com/watch?v=07j4\_aP8dWA">https://www.youtube.com/watch?v=07j4\_aP8dWA</a>

Beauty and the beast trailer: <a href="https://www.youtube.com/watch?v=uBfopguVJmY">https://www.youtube.com/watch?v=uBfopguVJmY</a>

Popeye: https://www.youtube.com/watch?v=fP4iSw-ud3c

Lawless: <a href="https://www.youtube.com/watch?v=ywnlbPRnm5E">https://www.youtube.com/watch?v=ywnlbPRnm5E</a>

The Living Legends trailer: <a href="https://www.youtube.com/watch?v=0s7c1flDZsk">https://www.youtube.com/watch?v=0s7c1flDZsk</a>

Hunger Games: <a href="https://www.youtube.com/watch?v=B8BD9txkGL4">https://www.youtube.com/watch?v=B8BD9txkGL4</a>

The Hobbit (spoiler alert): <a href="https://www.youtube.com/watch?v=Ot2w07UTyUg">https://www.youtube.com/watch?v=Ot2w07UTyUg</a>

## Thank you!

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